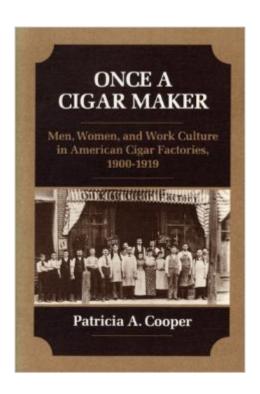
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ONCE A CIGAR MAKER: Men, Women, And Work Culture In American Cigar Factories, 1900-1919 (Working Class In American History)





Synopsis

Patricia A. Cooper charts the course of competition, conflict, and camaraderie among American cigar makers during the two decades that preceded mechanization of their work. In the process, she reconstructs the work culture, traditions, and daily lives of the male cigar makers who were members of the Cigar Makers' International Union of America (CMIU) and of the nonunion women who made cigars under a division of labor called the "team system." But Cooper not only examines the work lives of these men and women, she also analyzes their relationship to each other and to their employers during these critical years of the industry's transition from hand craft to mass production.

Book Information

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Customer Reviews

This is a great book, but you have the wrong description posted. The book is about the cigar industry, not the movie industry.

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